

Three
CHARACTERISTIC MELODIES,

for the
HARP SOLO.

Nº 1.

WENN ICH EIN VÖGLEIN WÄR.

in A flat.

Nº 2.

"LISPLE LAUTE, LISPLE LINDE."

(Serenade in F minor.)

Nº 3.

"VIRGO MARIA".

(Andante Religioso) in E flat.

Composed and respectfully dedicated by permission.

TO
HER GRACE

The Duchess of Wellington,

BY

CHARLES OBERTHÜR.

(HARPIST TO H.R.H. THE DUCHESS PAULINE OF NASSAU.)

OP. 106.

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HARP.

"THREE CHARACTERISTIC MELODIES"

BY

CHARLES OBERTHÜR.

Op. 106. N° 3.

"VIRGO MARIA."

O! Sanctissima,

O! Piissima,

Dulcis Virgo Maria!

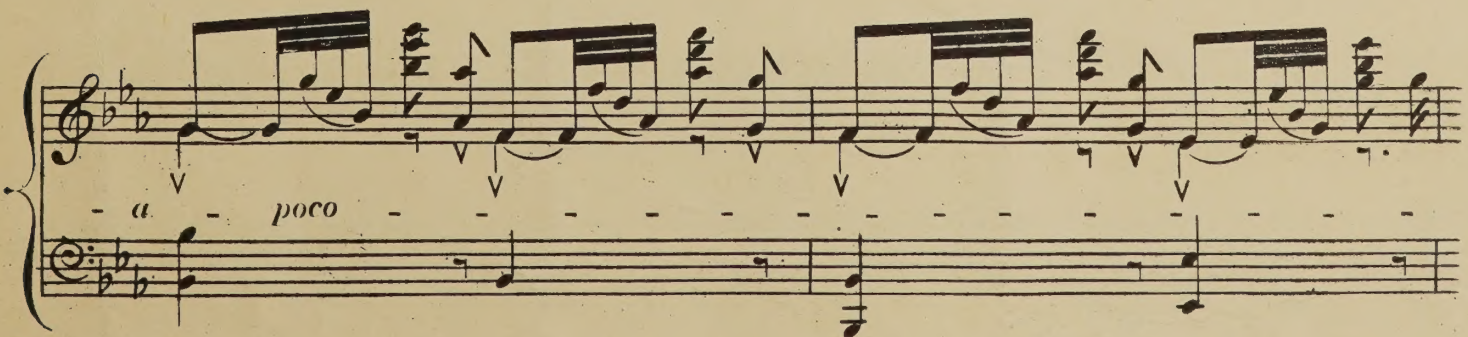
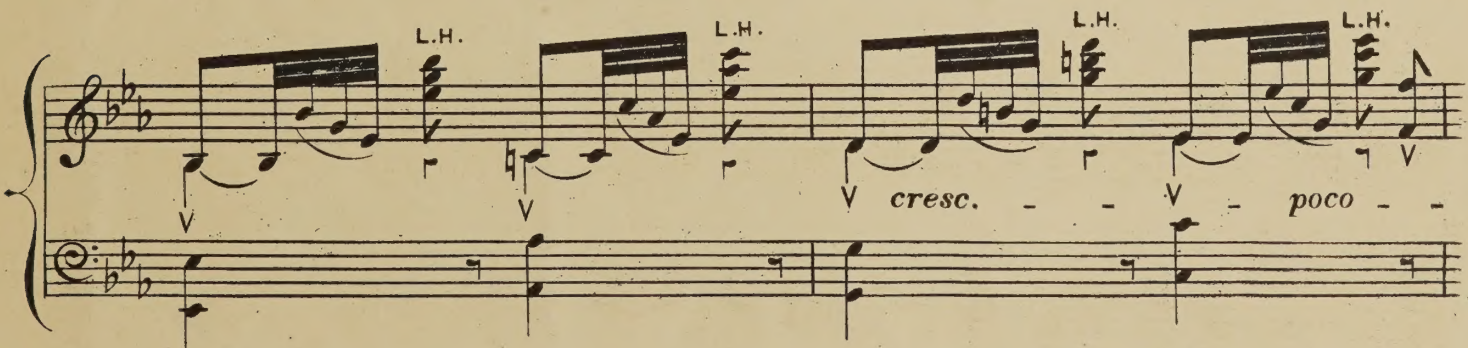
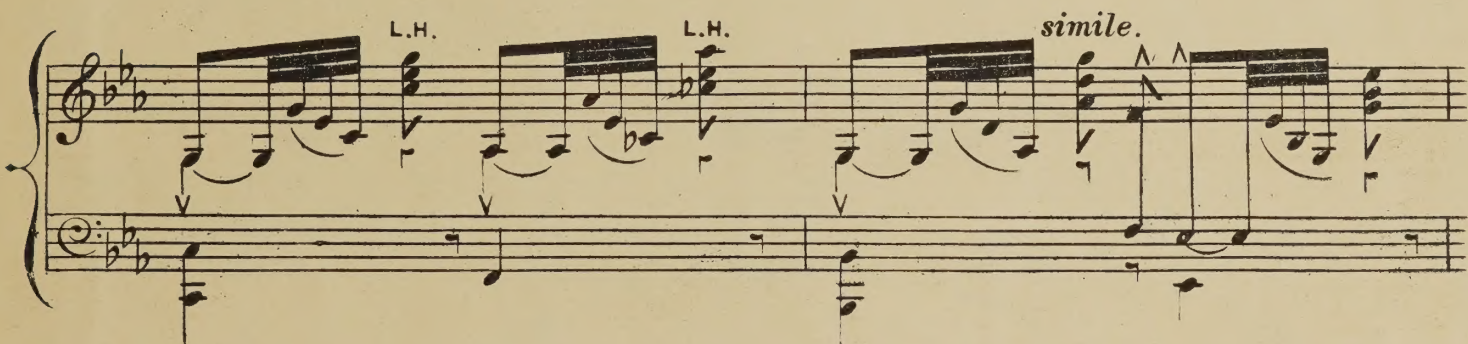
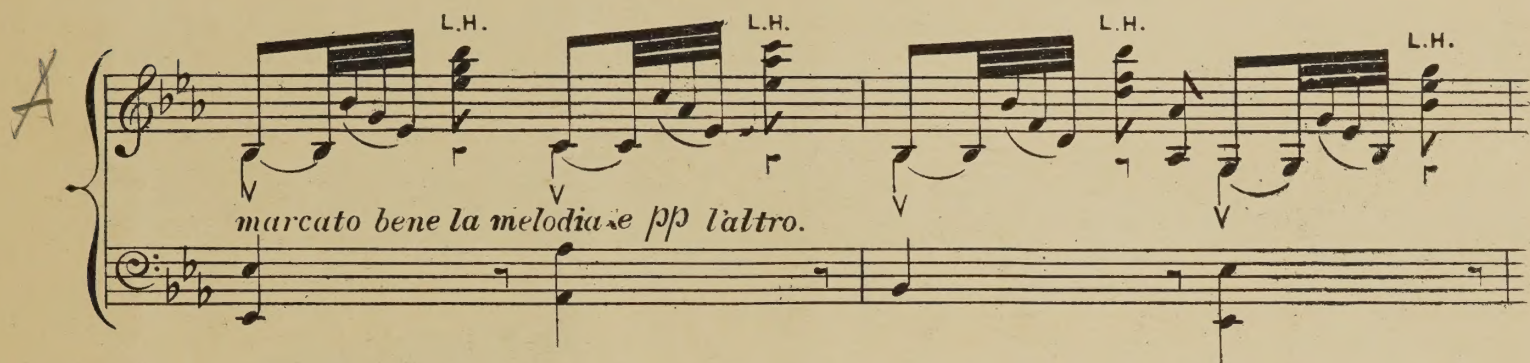
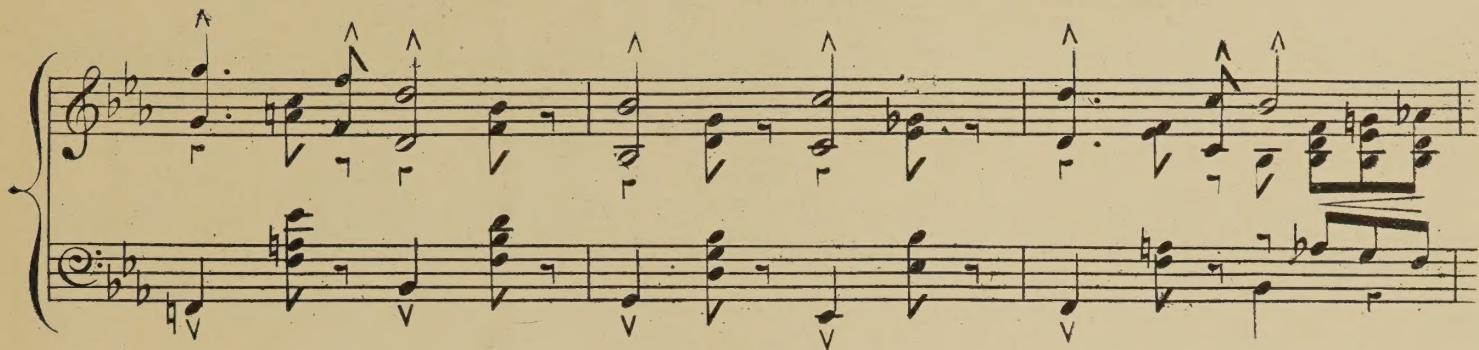
ANDANTE SOSTEN.

E
RELIGIOSO.

ben marcato il canto e p l'accomp!

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W & C. N° 111



B

con dolore.
mf

calando.
fz

fz *risoluto.*
(A b B b)

C

cresc. *fz*

sosten e espress. *riten.*

con dolore, *mf*

calando.

fz

fz *risoluto.*

delicato.

fz

cresc. - - *e* - string. (A \flat)

sempre f

(F \sharp) (G \flat) (A \flat)

(A \flat) (D \flat) (A \flat) (G \flat)

lusingando. (Bb)

ff e appassionato.

8a

mf e dim.

sempre p e sosten: (near the sounding board) rall. Lento.

A CATALOGUE OF HARP MUSIC.

No. 2.

N.B.—The letters before the names denote the degree of difficulty: a, stands for difficult; b, moderately difficult; c, easy.

HARP AND PIANO.

BOCHSA, N. C.

	<i>s. d.</i>
<i>b</i> Souvenirs de voyage. Favourite operatic airs, with <i>ad lib.</i> accompaniments for flute and violoncello:	
1. Si del chiostro (Maria di Rudenz) Donizetti	7 o
2. Fra I monti, and Ciel sei tu (Parisina) Donizetti	7 o
3. Meco all' altar (Norma) ... Bellini	7 o
4. Mattina salve, and Plauso al duca (La Vestale) Mercadante	7 o
5. Obblia le tue pene (L'Elisire d'Amore) Donizetti	7 o
6. Io son ricco, and Venti scudi (L'Elisire d'Amore) ... Donizetti	7 o
7. Introduction, prophecy, and finale (Nabucodonosor) ... Verdi	7 o
<i>b</i> Adalaida of Beethoven (with <i>ad lib.</i> accompaniments for flute and violoncello) ...	5 o
<i>c</i> Deh con te (Norma) ...	5 o
<i>c</i> Flute or violoncello accompaniments to ditto each	1 o
<i>c</i> Galop des corsaires (from the grand ballet The Corsair) ...	4 o
<i>c</i> God save the Queen. Variations ...	5 o
<i>c</i> Krakoviak (from the ballet of The Gipsy) ...	4 o
<i>c</i> La cachuca. The favourite Spanish melody ...	5 o
<i>c</i> Mazurka (from the ballet Beniowsky) ...	4 o
<i>c</i> Non più mesta. Variations and finale from La Cenerentola ...	5 o
<i>c</i> Pas galop (from the ballet Beniowsky) ...	3 o
<i>c</i> Weber's last waltz. Petite concertante ...	4 o

CHATTERTON, J. BALSIR

<i>b</i> A SERIES OF DUETS:	
1. Annie Laurie. Brilliant duet on Scotch air ...	5 o
2. Don Giovanni (Batti, batti) ... Mozart	4 o
3. Don Giovanni (Eh via buffone and Deh vieni) ... Mozart	5 o
4. Gems of Scotland (Auld Robin Gray and Bonnie Dundee) ...	4 o
5. La sympathie valse ... Cometant	4 o
6. Lieder ohne worte ... Mendelssohn	5 o
7. Martha (1st duet) ... Flotow	4 o
8. Martha (2nd duet) ... Flotow	4 o
9. Real Scotch quadrilles ... Jullien	6 o
10. Recollections of Wales. Duet on Welsh airs ...	5 o
11. Rory O'More quadrilles ... Hart	4 o
12. Sacred relics. Funeral marches of Händel and Beethoven ...	4 o
13. Scottish souvenir. Duet on Scotch airs ...	5 o
14. Sonata in B flat (dedicated to Mrs. Chinnery) ... Dussek	6 o
15. Souvenir de Baden waltzes ... Strauss	4 o
16. The garland. Duet on national melodies ...	4 o

HOLST, GUSTAVUS VON.

<i>b</i> Series of classical duets, with accompaniments <i>ad lib.</i> of flute, violin, and violoncello:	
1. First movement from 10th Symphony in E ² Haydn	8 o
2. Adagio and allegro from the same (with flute and violoncello only) ... Haydn	7 o
3. Symphony in G minor ... Mozart	7 o
4. Symphony in C ... Mozart	9 o
5. First two movements from septett Beethoven	8 o
6. Overture to Egmont ... Beethoven	9 o
7. Choral fantasia ... Beethoven	12 o

LABARRE, THEODORE

<i>b</i> Guillaume Tell. Duo sur l'opéra de Rossini ...	9 o
<i>b</i> Le pré aux clercs. Duo sur l'opéra de Herold ...	6 o
<i>b</i> Les diamans de la couronne. Duo sur l'opéra d'Auber	6 o
<i>b</i> Zampa. Duo sur l'opéra de Herold ...	7 o

OBERTHÜR, CHARLES

<i>b</i> Beethoven's Sonate pathétique, arranged ...	9 o
Or in two parts:	
1. Allegro con brio ...	6 o
2. Adagio and rondo ...	6 o
<i>c</i> Mendelssohn-Bartholdy's Lieder ohne worte, Op. 57, transcribed:	
1. Alt-Deutsches Lied ...	2 o
2. Hirtenlied ...	3 o
3. Zuleika ...	3 o
4. Rheinisches Volkslied ...	2 o
5. Venetianisches Gondellied ...	2 o
6. Reiselied ...	3 o
<i>c</i> Molique's six melodies (Lieder ohne worte) transcribed:	
1. If o'er the boundless sky ...	3 o
2. Fair Annie ...	3 o
3. When the moon is brightly shining ...	3 o
4. Come, all ye glad and free ...	3 o
5. Come, dearest, come ...	3 o
Oh! that my woes were distant ...	3 o

OBERTHÜR, CHARLES—Continued.

<i>b</i> RÉMINISCENCES LYRIQUES. Collection de duos brillants et concertants sur des opéras populaires:	<i>s. d.</i>
1. La favorita ... Donizetti	8 o
2. La sonnambula ... Bellini	8 o
3. Don Giovanni ... Mozart	8 o
4. Il trovatore ... Verdi	8 o
5. Les huguenots ... Meyerbeer	8 o
6. Robert le diable ... Meyerbeer	8 o
<i>b</i> Violoncello accompaniments may be had to the "Réminiscences lyriques" ... each	2 o
<i>a</i> Der Freischütz. Grand duo sur l'opéra de Weber	10 o
<i>b</i> Op. 55. La ricordanza. Fantaisie originale ...	6 o
<i>b</i> Op. 62 to 67. "CADEAUX DE NOCES." Six nocturnes:	
1. La prière ...	5 o
2. La plainte ...	5 o
3. Une nuit d'été ...	5 o
4. Le désir ...	5 o
5. Réminiscences de joie ...	5 o
6. Le mal du pays ...	5 o
<i>a</i> Op. 88. Lucrezia Borgia. Grand duo de concert opéra de Donizetti ...	10 o
<i>b</i> Op. 95. Le cadeau. Duo on Linda di Chamouni	7 o
<i>c</i> Op. 105. Das Nachtlager in Grenada. Duet on Kreutzer's opera ...	6 o
<i>a</i> Op. 107. Les huguenots. Grand duo sur l'opéra de Meyerbeer ...	12 o
<i>b</i> Op. 143. Il trovatore. Duo brillant sur l'opéra de Verdi ...	8 o
<i>b</i> Op. 147. Erin go bragh. Grand duet on Irish melodies ...	10 o
<i>c</i> Op. 148. "L'ECHO DE L'OPÉRA." Six duets:	
1. La traviata ... Verdi	6 o
2. La fille du regiment ... Donizetti	6 o
3. Rigoletto ... Verdi	6 o
4. Il trovatore ... Verdi	6 o
5. I puritani ... Bellini	6 o
6. Les huguenots ... Meyerbeer	6 o

OBERTHÜR and J. RUMMEL

<i>b</i> SOUVENIRS DE FISCHER. Trois duos concertants et brillants:	
1. My heart's on the Rhine ...	7 o
2. From the Alp the horn resounding (Alpenhorn) ...	9 o
3. With sword at rest (Standard bearer) ...	9 o

OVERTURES

<i>b</i> Les diamans de la couronne ... Auber	7 o
<i>b</i> Jubilee ... Weber	5 o
<i>b</i> Zampa ... Herold	5 o

ROSENHAIN, JACQUES

<i>a</i> Op. 13. Grand duo, fantaisie appassionata ...	7 o
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STEIL, W. HENRY

<i>b</i> Fra tante angoscie ... Carafa	4 o
<i>c</i> My lodging is on the cold ground. Variations ...	6 o
<i>b</i> Tell me, my heart ... Bishop	4 o

THOMAS, JOHN

<i>b</i> Il bacio (valse of Arditi) ...	5 o
<i>b</i> Ilma (valse of Arditi) ...	5 o
<i>c</i> La Gassier valse (de Venzano) ...	6 o
<i>b</i> Olivia valse ...	6 o

WRIGHT, T. H.

<i>b</i> Venti scudi. Duet from Donizetti's Elisire d'Amore	4 o
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TWO HARPS.

OBERTHÜR, CHARLES

<i>a</i> Op. 107. Les huguenots. Grand duo sur l'opéra de Meyerbeer ...	12 o
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TRIOS.

PIANO (FOUR HANDS) AND HARP.
BRUGUIER, D.

<i>c</i> Tell me, my heart. Transcription ... Bishop	4 o
<i>c</i> The chough and crow. Transcription ... Bishop	4 o

OVERTURES

<i>b</i> Les diamans de la couronne ... Auber	7 o
<i>b</i> Zampa ... Herold	7 o
The harp parts to the overtures may be had separately ... each	3 o

HARP AND VIOLIN.

OBERTHÜR, CHARLES

<i>b</i> "CADEAUX DE NOCES." Six nocturnes:—	
1. La prière ...	4 o
2. La plainte ...	4 o
3. Une nuit d'été ...	4 o
4. Le désir ...	4 o
5. Réminiscences de joie ...	4 o
6. Le mal du pays ...	4 o
<i>c</i> Mendelssohn-Bartholdy's six Lieder ohne worte. Op. 57:	
1. Alt-Deutsches Lied ...	2 o
2. Hirtenlied ...	2 o
3. Zuleika ...	3 o
4. Rheinisches Volkslied ...	2 o
5. Venetianisches Gondellied ...	2 o
6. Reiselied ...	3 o
<i>c</i> Molique's six melodies:	
1. If o'er the boundless sky ...	2 o
2. Fair Annie ...	2 o
3. When the moon is brightly shining ...	2 o
4. Come, all ye glad and free ...	2 o
5. Come, dearest, come ...	2 o
6. Oh! that my woes were distant ...	2 o
<i>a</i> Hommage à Weber. Grand duo brilliant sur l'opéra Der Freischütz ...	7 o

SONGS

WITH HARP ACCOMPANIMENT.

Arpa gentil ... Rossini	2 o
Assisa a piè d'un salice ... Rossini	1 o
My heart is sair for somebody. Scotch song ...	1 o
Waters of Elle ... John Parry	2 o
What nerves the hunter (Love and courage) L. Spohr	2 o
Welsh melodies, the celebrated series. Welsh poetry by Talhaiarn, English version by Thomas Oliphant, and arranged by John Thomas:	
1. The ash grove (Llwyn onn) ...	3 o
2. The rising of the lark (Codiad yr hedydd) ...	3 o
3. All through the night (Ar hyd y nos) ...	3 o
4. Hob a derry danno (Hob y deri danno) ...	3 o
5. The plain of Rhuddlan (Morva Rhuddlan) ...	3 o
6. The king's delight (Difyrrwch y brenin) ...	3 o
7. The maid of Sker (Y ferch o'r Scer) ...	3 o
8. The camp (Y gadlys) ...	3 o
9. The dawn of day (Torriad y dydd) ...	3 o
10. Love's fascination (Serch hudol) ...	3 o
11. The bells of Aberdovey (Clychau Aberdyfi) ...	3 o
12. The joy of the mead cup (Glan meddwod mwyn) ...	3 o
13. March of the men of Harlech (Rhyfelgyrch gw yr Harlech). In F, A flat, or B flat ...	3 o
14. Megan's daughter (Merch Megan) ...	3 o
15. New year's eve (Nos galan) ...	3 o
16. The blackbird (Y fwyalchen) ...	3 o
17. The rising of the sun (Codiad yr haul) ...	3 o
18. David of the white rock (Dafydd y garreg wen) ...	3 o
19. Black Sir Harry (Syr Harri Ddu) ...	3 o
20. Watching the wheat (Bugeilio'r gwenith gwyn) ...	3 o
21. Lady Owen's delight (Difyrrwch Arglwyddes Owain) ...	3 o
22. Over the stone (Tros y garreg) ...	3 o
23. The dove (Y deryn pur) ...	3 o
24. The inspired bard (Y bardd yn ei awen) ...	3 o
25. The minstrel's adieu to his native land (Ffarwel y telynor i'w enedigol wlad) ...	3 o
26. Come to battle (Dewch i'r frwydyr) ...	3 o
27. Goggerddan (Goggerddan) ...	3 o
28. The queen's dream (Breuddwyd y frenhines) ...	3 o
29. The quarrelsome couple (Dadl dau) ...	3 o
30. The miller's daughter (Merch y melinydd) ...	3 o
31. The hunting of the hare (Hela'r sgyvannog) ...	3 o
32. The old sibyl of Winifredd (Yr hen sibyl) ...	3 o
33. The departure of the king (Ymadawiad y brenin) ...	3 o
34. Hob a derry dando (Hob y deri dando) ...	3 o
35. Venture Gwen (Mentra Gwen) ...	3 o
36. Fanny, the flower of the fair (Ffanni blodau'r ffair) ...	3 o
37. Cambria's lament (Galar Cymru) ...	3 o